

Dr. Sushant Kishore

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September, 2023

EDUCATION:

2019, PhD, BITS Pilani.

“The Performative Politics of Ethnocultural Nationalism in India: Thespian and Quotidian Performances of Hindu Nationalism”.

Supervisor: Prof. K.A. Geetha.

2013, MA, Department of English and Cultural Studies, Panjab University, Chandigarh.

2011, BA (Hons.) English, University of Delhi.

EXPERIENCE:

June 2020 - Present

- Assistant Professor in the Department of English, School of Social Sciences and Languages, VIT Vellore.
 - Academic roles – Teaching Communicative English and Technical Report Writing to BTech, MTech and MBA students.; Teaching Academic writing to PhD students.
 - Administrative duties – Course Coordinator; Member, IQAC.

July 2019 - May 2020

- Assistant Professor in the Department of English and Foreign Languages (EFL), SRM IST, Chennai.
 - Academic roles – Teaching literature courses for M.A. English; Teaching Communicative English for B. Tech.

- Administrative duties – Member, Strategic Planning, Dept. of EFL; Member, LOCF Committee; Member, Institute Innovation Center, SRM-IST.

2014 - 2019

- Teaching Assistant in the Department of Humanities and Social Sciences, BITS Pilani, Goa Campus.
 - Modules on Postcolonial Literature, Literary and Cultural Theory, Comparative Literature, Classical Indian Literature.
- Teaching Assistant in the Department of Humanities and Social Sciences at Work Integrated Learning Program, BITS Pilani, Goa Campus.
 - Technical Report Writing, Professional Communication.

COURSES WILLING TO TEACH:

Literary and Cultural Theory; Performance Theory; Cultural Studies; Indian Writing in English; Postcolonial Literatures, Communicative English.

PROFESSIONAL DEVELOPMENT:

- June 06 - June10, 2022, Digital Humanities Summer Institute organized by University of Victoria, Canada.
- July 18-23, 2022, One week Online Training programme on “Text and Context in Translation” organized by Department of Humanities and Social Sciences, National Institute of Technology, Trichy.
- July 12-16, 2021, Two week Online Faculty Development Programme on “Continuing Professional Development: Practicing, Researching and Publishing” organized by Department of Humanities and Social Sciences, National Institute of Technology, Trichy.
- July 02 - 17, 2020, Two week Faculty Development Program on "Advanced Concepts For Developing Moocs" organized by Ramanujan College, University of Delhi and sponsored by Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT), Ministry of Human Resource Development, GoI.
- July 13, 2020, Taylor & Francis and IIT Madras webinar on ‘How to Publish and succeed with open access publications.’
- June 29 – July 01, 2020, Elsevier Conference on ICT enhanced Social Sciences and Humanities.

- June 2020, Two week MOOC on “Memory Sites and Human Rights” by Global Campus of Human Rights.
- April 2020, English for Career Development – Coursera
Credential ID TFL98J2Z6SLE
- April 2020, Digital Diversity/Cyber-Citizen/Cross Cultural Communication – Udemy
Credential ID UC-965c204b-97ed-4ee9-992a-c70047cb5647
- April 2020, Storytelling for Persuasion and Transformation – Udemy
Credential ID UC-0cfef0d0-3610-471d-a750-b8103d75bd48
- April 2020, Storytelling to Influence – Udemy
Credential ID UC-e5c7defa-0b8f-412d-b8e8-5960ea71ab9c
- April 2020, Email Etiquette: Write More Effective Emails At Work – Udemy
Credential ID UC-0c91d380-c2fe-4f36-985e-8207fcd7bbd0
- April 2020, Culture | How to Manage Team Conflict – Udemy
Credential ID UC-d6536547-0c62-4b44-9120-4ee5ab060b65
- April 2020, Cross-Cultural Communication: How To Flex Your Style – Udemy
Credential ID UC-ee495c0e-1aab-45f4-9ee2-6297994e3716
- April 2020, Editing Mastery: How To Edit Writing To Perfection – Udemy
Credential ID UC-23ab855d-9b6a-4385-821e-f3e166b5a484

PUBLICATIONS:

- “At the Crossroads of the Body and the Word: Interrogating Culture through a Performance Paradigm.” Sage Open, April 2019.
<http://doi.org/10.1177/2158244019846684>. Sage Pub. **SCI Indexed**. ISSN 2158-2440
- “Performing Ethnocultural Nationalism: Choreographies of Hindu Nationalism in Theatre Performances.” *Indian Theatre Journal*. Vol 2.1&2 (2018). 33-48. Intellect Pub. UGC Indexed.
- “*Jana Natya Manch* Performing Hindu Fascism in India.” *Indian Theatre Journal*. Vol 1.2 (2017).157-168. Intellect Pub. UGC Indexed.
- Co-authored. Editorial. *Performance Philosophy*. Vol 2.2 (2017). **SCI Indexed**.

- "Of *Bhakts*, Deplorables and more: Posthuman Communities Performing Political Partisanship in the Age of Social Media," *Flow*. Vol. 23. Special Issue. (2016) <http://www.flowjournal.org/2016/12/of-bhakts-deplorables-and-more/>
- "Incredible India: The Aggressive Campaign and its Regressive Tendencies." *International Journal of Communication*. Vol. 20. Issue 1-2 (2016). 93-106.
- "From the Rajghat to India Gate: Places of Memory, Sites of State Sovereignty and Public Dissent." *Annales Universitatis Apulensis: Series Historica* 19.2 (2015): 43-57. **SCOPUS Indexed**.

CONFERENCE PRESENTATIONS:

- "Ideological Objects and Objectives: The Saffron Flag of Hindu Nationalism" at the 26th IMC, University of Leeds, UK. (July 2019). (Received Bursary).
- "Performing the Hindu Nation: Quotidian Simulations of Hindu Nationalism" at the 25th International Medieval Congress, University of Leeds, UK. (July 2-5, 2018).
- "The Crucibles of Hindu Nationalism: Games, Playgrounds and Propaganda" at the Eighth International Conference on Sports and Society, Imperial College, London, UK. (July 10-11, 2017).
- "At the Crossroads of the Body and the Word: Interrogating Culture through a Performance Paradigm" at the XIII CLAI Biennial International Conference, on "Comparative Literature: At the Crossroads of Culture and Society" Visva-Bharati University, Shantiniketan, West Bengal. (March 6-8, 2017).
- "A Play of Reiterative Violence: The Global Performance of Self/Other and Belonging/Exclusion through Terror and Counter-Terror." at Dr. APJ Abdul Kalam Conference on "Livability of Planet Earth." (August 2016).
- "Neo- Colonialism in 21st Century India" in a Paper Reading competition organized by Dept. of English and Cultural Studies, Panjab University in collaboration with Sahitya Academy, Chandigarh and secured 3rd prize. (2012).

WORKSHOPS, SYMPOSIA, SUMMER SCHOOL AND FDP:

- August 2019. Faculty Development Program on "Effective Language Teaching," organized by Dept of English and Foreign Languages, SRM IST, Chennai.
- July 2019. Workshop on "New Perspectives on Nationalism," organized by British International Studies Association, King's College London.

- September 2016. National Symposium on “Digital Humanities: Perspectives and Challenges,” Dept. of Humanities and Social Sciences, BITS Pilani Goa.
- March 2016. Workshop on Short Film-making by Abhaya Simha and N.A.M. Ismail, Dept. of Humanities and Social Sciences, BITS Pilani, Goa.
- July-August 2015. Summer Teaching course on “Researching the Contemporary,” Center for the Study of Developing Societies (CSDS), New Delhi.
- September 2014. Workshop on “Theory After Theory: Uses, Crises and New Direction”, Dept. of Humanities and Social Sciences, IIT Madras and Forum of Contemporary Theory, Baroda.
- February 2010. Workshop on “Lost and Found in Translation,” Rajdhani College, University of Delhi, UGC and Sahitya Akademi.

PARTICIPATION:

- February 2019. International Conference on Literature-Cinema Interface (February 2019) organized by Dept. of Humanities and Social Sciences, BITS Pilani, Goa Campus.
- February 2015. IACLALS Conference on “Exile, Space, Displacement, Diaspora and Travel” organized by Dept. of Humanities and Social Sciences, BITS Pilani, Goa Campus.
- October 2015. 2nd tiNai EcoFilm Festival organized by Dept. of Humanities and Social Sciences, BITS Pilani, Goa Campus.
- October 2014. International Conference on “Towards Ecocultural Ethics: Recent Trends and Future Directions” organized by Dept. of Humanities and Social Sciences, BITS Pilani, Goa Campus.
- January 2014. 1st tiNai EcoFilm Festival organized by Dept. of Humanities and Social Sciences, BITS Pilani, Goa Campus.
- International conference on “‘Diggin’ on the East: the Hippie Trail and Australian-Indian Relations” organized by Dept. of English, Rajdhani College, University of Delhi in collaboration with Deakin University.

AWARDS AND FELLOWSHIPS:

- 2019, Conference Bursary, International Medieval Congress, Institute for Medieval Studies, University of Leeds, UK.

- 2018, Travel Grant, Dept. of Humanities and Social Sciences, BITS Pilani, Goa Campus.
- 2014-2018, Fee Waiver and Full Doctoral Fellowship, BITS Pilani, Goa Campus.

MEMBERSHIP:

The British Association for South Asian Studies (BASAS).

European Association for South Asian Studies (EASAS)

Performance Philosophy Network.

Association for Literary Urban Studies (ALUS).

Association for the Study of Ethnicity and Nationalism (ASEN).

Dialogue, Empathic Engagement and Peacebuilding (DEEP) Network.

REFERENCES:

Dr. K. A. Geetha,
Associate Professor,
Dept. of Humanities and Social Sciences,
BITS Pilani, K.K. Birla Goa Campus.
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DECLARATION:

I assure you that the above details, furnished by me, are true to the best of my knowledge.

Place: Chennai

Sushant Kishore

Date: September 09, 2023.