

### **Organised by Department of Humanities and Social Sciences, BITS Pilani, Pilani Campus**

## **About the Conference**

## **Key Dates**

and Beyond in Humanities and Social Sciences conference.       Notification of Acceptance       25 Nov 23         This conference seeks to foster our understanding of the multifaceted aspects of knowledge, encouraging discussions on evolving discourses, interdisciplinary approaches, and innovative solutions for the challenges faced in various HSS disciplines.       Early Registration Deadline       15 Dec 23         We welcome a diverse group of delegates, including those from academia, research and development organizations, and industry to deliberate on these issues. Additionally, we encourage students (Doctoral, Master's, and Bachelor's) to present their work through paper and poster presentations.       31 Dec 23         Conference Themes       Conference Chemes       15 Jan 24         I Language, Literature, Communication MEP 2020 and Language Teaching: Linguistics: Multilinguister: Development Communication: Indian Writing: Post-Humanism and Cultural History Compared and Technology: Educational Informatics; Power, Diplomacy and Technology in IR: Governance, Welfare and Technology: Educational Informatics; Power, Diplomacy and Technology in IR: Governance, Welfare and Technology: Educational Informatics; Power, Diplomacy and Technology in IR: Governance, Welfare and Technology: Educational Informatics; Power, Diplomacy and Technology in IR: Governance, Welfare and Technology: Education Change Governance       Sailaja Nandigama         3       Sustainable Development and Degrowth; Changes and Opportunities to Transrational Governance; Pedagagies for Sustainable Development Education; Climate Change; Gonder, Communication; Ecorriticism       Sailaja Nandigama         4       Flourishing in Work and Life Interventional Proprint;	Pilani partic	Department of Humanities and Social Sciences at BITS Pilani, Campus, invites delegates from academia and industry to ipate in the Intersections of Knowledge: Exploring Discourses	Abstract Submission		15 Nov 23		
multifaceted aspects of knowledge, encouraging discussions on evolving discourses, interdisciplinary approaches, and innovative solutions for the challenges faced in various HSS disciplines.       Early Registration Deadline       15 Dec 23         We welcome a diverse group of delegates, including those from academia, research and development organizations, and industry to deliberate on these issues. Additionally, we encourage students (Doctoral, Master's, and Bachelor's) to present their work through paper and poster presentations.       Paper Submission Beadline       31 Dec 23         Conference Themes       Conference Registration Deadline       15 Jan 24         I       Language, Literature, Communication NEP 2020 and Language Teaching; Linguistics; Multiingualism; Development Communication; Indian Writing; Post-Humanism and Cultural History       Paul Mathew         I       Lead Faculty       Paul Mathew         Sustainable Development and Degrowth; Challenges and Opportunities to Transational Governance; Pedagogies for Sustainable Development and Degrowth; Challenges and Opportunities to Transational Governance; Pedagogies for Sustainable Development and Degrowth; Challenges and Opportunities to Transational Governance; Pedagogies for Sustainable Development and Degrowth; Challenges and Opportunities to Transational Governance; Pedagogies for Sustainable Development and Degrowth; Challenges and Opportunities to Transational Governance; Pedagogies for Sustainable Development and Degrowth; Challenges and Opportunities to Transational Governance; Pedagogies for Sustainable Development and Degrowth; Challenges and Opportunities to Transational Governance; Pedagogies for Sustainable Development and Degrowth; Challenges and Opportunities to Transational Governanc				f	25 Nov 23		
We welcome a diverse group of delegates, including those from academia, research and development organizations, and industry to deliberate on these issues. Additionally, we encourage students (Doctoral, Master's, and Bachelor's) to present their work through paper and poster presentations.       Deadline       31 Dec 23         Conference Internet (Doctoral, Master's, and Bachelor's) to present their work through paper and poster presentations.       Defaultion (Doctoral, Master's, and Bachelor's) to present their work through paper and poster presentations.       15 Jan 24         Conference Themes       Lead Faculty         Track       Theme       Lead Faculty         1       Language, Literature, Communication NEP 2020 and Language Teaching: Linguistics; Multilingualism; Development Communication; Indian Writing; Post-Humanism and Cultural History       Paul Mathew         2       Technological Interventions and Society Georemance, Welfare and Technology; Educational Informatics; Power, Diplomacy and Technology in IR; Governance, Welfare and Technology; Digital Humanities       Sailaja Nandigama         3       Sustainable Development and Degrowth; Challenges and Opportunities to Transnational Governance; Podgageis for Sustainable Development and Degrowth; Challenges and Opportunities to Transnational Governance; Pedgageis for Sustainable Development and Degrowth; Challenges and Opportunities to Transnational Governance; Pedgageis for Sustainable Development and Degrowth; Challenges and Opportunities to Transnational Governance; Pedgageis for Sustainable Development and Degrowth; Challenges and Opportunities to Transnational Governance; Beddia and Cultural History: Corporate Social Responsibility; Psychology (I/O, Posi	multifa evolvi	aceted aspects of knowledge, encouraging discussions on ing discourses, interdisciplinary approaches, and innovative		on	15 Dec 23		
(Doctoral, Master's, and Bachelor's) to present their work through paper and poster presentations.       15 Jan 24         Registration Deadline       15 Jan 24         Conference Themes       Lead Faculty         Track       Theme         1       Language, Literature, Communication NEP 2020 and Language Teaching: Linguistics; Multilingualism; Development Communication; Indian Writing; Post-Humanism and Cultural History       Paul Mathew         2       Technological Interventions and Society Gender, Society and Technology; Education and Technology; Educational Informatics; Power, Diplomacy and Technology in IR; Governance, Welfare and Technology; Digital Humanities       Madhurima Das         3       Sustainable Development and Degrowth Sustainable Development Colline Collegies for Sustainable Development Education; Climate Change; Gender, Communication; Eccortlicism       Sailaja Nandigama         4       Flourishing in Work and Life Intellectual and Cultural History; Corporate Social Responsibility; Psychology (I/O, Positive, General etc.); Sociology and Anthropology (Empirical); Politics and Law; Health and Technology;       Rajneesh Choubisa         5       Media and Cultural IStudies       Sushila Shekhawat       Sushila Shekhawat         6       Performing Arts and Cinema       Prateek       Prateek       Prateek	we welcome a diverse group of delegates, including those from Deadline 31 Dec 23						
TrackThemeLead Faculty1Language, Literature, Communication NEP 2020 and Language Teaching; Linguistics; Multilingualism; Development Communication; Indian Writing; Post-Humanism and Cultural HistoryPaul Mathew2Technological Interventions and Society Gender, Society and Technology; Education and Technology; Digital HumanitiesMadhurima Das3Sustainable Development and Degrowth Sustainable Development Goals; Postdevelopment and Degrowth; Challenges and Opportunities to Transnational Governance; Pedagogies for Sustainable Development Education; Climate Change; Gender; Communication; EcocriticismSailaja Nandigama4Flourishing in Work and Life Intellectural and Cultural History; Corporate Social Responsibility; Psychology (I/O, Positive, General etc.); Sociology and Anthropology (Empirical); Politics and Law; Health and TechnologySushinal Shekhawat5Media and Cultural Studies Media Literacy; Cultural Theories; Gender and Masculinity Studies, Impact of Gen AI - Companies, Advertisers, and Creatives; Media and Culture; Indigenous NarrativeSushina Shekhawat6Performing Arts and CinemaPrateek	(Doct	dline	15 Jan 24				
TrackThemeLead Faculty1Language, Literature, Communication NEP 2020 and Language Teaching; Linguistics; Multilingualism; Development Communication; Indian Writing; Post-Humanism and Cultural HistoryPaul Mathew2Technological Interventions and Society Gender, Society and Technology; Education and Technology; Digital HumanitiesMadhurima Das3Sustainable Development and Degrowth Sustainable Development Goals; Postdevelopment and Degrowth; Challenges and Opportunities to Transnational Governance; Pedagogies for Sustainable Development Education; Climate Change; Gender; Communication; EcocriticismSailaja Nandigama4Flourishing in Work and Life Intellectural and Cultural History; Corporate Social Responsibility; Psychology (I/O, Positive, General etc.); Sociology and Anthropology (Empirical); Politics and Law; Health and TechnologySushinal Shekhawat5Media and Cultural Studies Media Literacy; Cultural Theories; Gender and Masculinity Studies, Impact of Gen AI - Companies, Advertisers, and Creatives; Media and Culture; Indigenous NarrativeSushina Shekhawat6Performing Arts and CinemaPrateek							
Track       Theme         1       Language, Literature, Communication NEP 2020 and Language Teaching; Linguistics; Multilingualism; Development Communication; Indian Writing; Post-Humanism and Cultural History       Paul Mathew         2       Technological Interventions and Society Gender, Society and Technology; Education and Technology; Educational Informatics; Power, Diplomacy and Technology in IR; Governance, Welfare and Technology; Digital Humanities       Madhurima Das         3       Sustainable Development and Degrowth Sustainable Development Goals; Postdevelopment and Degrowth; Challenges and Opportunities to Transnational Governance; Pedagogies for Sustainable Development Education; Climate Change; Gender; Communication; Ecocriticism       Sailaja Nandigama         4       Flourishing in Work and Life Intellectual and Cultural History; Corporate Social Responsibility; Psychology (I/O, Positive, General etc.); Sociology and Anthropology (Empirical); Politics and Law; Health and Technology       Sushila Shekhawat         5       Media and Cultural Studies Media Literacy; Cultural Theories; Gender and Masculinity Studies, Impact of Gen Al - Companies, Advertisers, and Creatives; Media and Culture; Indigenous Narrative       Sushila Shekhawat         6       Performing Arts and Cinema       Prateek							
<ul> <li>NEP 2020 and Language Teaching; Linguistics; Multilingualism; Development Communication; Indian Writing; Post-Humanism and Cultural History</li> <li><b>Technological Interventions and Society</b> Gender, Society and Technology; Education and Technology; Educational Informatics; Power, Diplomacy and Technology in IR; Governance, Welfare and Technology; Digital Humanities</li> <li><b>Sustainable Development and Degrowth</b> Sustainable Development Goals; Postdevelopment and Degrowth; Challenges and Opportunities to Transnational Governance; Pedagogies for Sustainable Development Education; Climate Change; Gender; Communication; Ecocriticism</li> <li><b>Flourishing in Work and Life</b> Intellectual and Cultural History; Corporate Social Responsibility; Psychology (I/O, Positive, General etc.); Sociology and Anthropology (Empirical); Politics and Law; Health and Technology</li> <li><b>Media and Cultural Studies</b> Media Literacy; Cultural Theories; Gender and Masculinity Studies, Impact of Gen AI - Companies, Advertisers, and Creatives; Media and Culture; Indigenous Narrative</li> <li><b>Performing Arts and Cinema</b></li> </ul>					- 14		
<ul> <li>Gender, Society and Technology; Education and Technology; Educational Informatics; Power, Diplomacy and Technology in IR; Governance, Welfare and Technology; Digital Humanities</li> <li>Sustainable Development and Degrowth Sustainable Development Goals; Postdevelopment and Degrowth; Challenges and Opportunities to Transnational Governance; Pedagogies for Sustainable Development Education; Climate Change; Gender; Communication; Ecocriticism</li> <li>Flourishing in Work and Life Intellectual and Cultural History; Corporate Social Responsibility; Psychology (I/O, Positive, General etc.); Sociology and Anthropology (Empirical); Politics and Law; Health and Technology</li> <li>Media and Cultural Studies Media Literacy; Cultural Theories; Gender and Masculinity Studies, Impact of Gen AI - Companies, Advertisers, and Creatives; Media and Culture; Indigenous Narrative</li> <li>Performing Arts and Cinema</li> </ul>	Tracl	k Theme		Lead	Faculty		
<ul> <li>Sustainable Development and Degrowth Sustainable Development Goals; Postdevelopment and Degrowth; Challenges and Opportunities to Transnational Governance; Pedagogies for Sustainable Development Education; Climate Change; Gender; Communication; Ecocriticism</li> <li>Flourishing in Work and Life Intellectual and Cultural History; Corporate Social Responsibility; Psychology (I/O, Positive, General etc.); Sociology and Anthropology (Empirical); Politics and Law; Health and Technology</li> <li>Media and Cultural Studies Media Literacy; Cultural Theories; Gender and Masculinity Studies, Impact of Gen AI - Companies, Advertisers, and Creatives; Media and Culture; Indigenous Narrative</li> <li>Performing Arts and Cinema</li> </ul>	Tracl	Language, Literature, Communication NEP 2020 and Language Teaching; Linguistics; Multilingualism; Development Communication; Ind	ian Writing; Post-Humanism		-		
<ul> <li>Flourishing in Work and Life Intellectual and Cultural History; Corporate Social Responsibility; Psychology (I/O, Positive, General etc.); Sociology and Anthropology (Empirical); Politics and Law; Health and Technology</li> <li>Media and Cultural Studies Media Literacy; Cultural Theories; Gender and Masculinity Studies, Impact of Gen AI - Companies, Advertisers, and Creatives; Media and Culture; Indigenous Narrative</li> <li>Performing Arts and Cinema</li> </ul>	1	Language, Literature, Communication NEP 2020 and Language Teaching; Linguistics; Multilingualism; Development Communication; Ind and Cultural History Technological Interventions and Society Gender, Society and Technology; Education and Technology; Educational Informatics; Power, Dipl		Paul N	Vathew		
<ul> <li>5 Media and Cultural Studies Media Literacy; Cultural Theories; Gender and Masculinity Studies, Impact of Gen AI - Companies, Advertisers, and Creatives; Media and Culture; Indigenous Narrative</li> <li>6 Performing Arts and Cinema</li> <li>Sushila Shekhawat</li> <li>Prateek</li> </ul>	1 2	<ul> <li>Language, Literature, Communication</li> <li>NEP 2020 and Language Teaching; Linguistics; Multilingualism; Development Communication; Ind and Cultural History</li> <li>Technological Interventions and Society</li> <li>Gender, Society and Technology; Education and Technology; Educational Informatics; Power, Diple Governance, Welfare and Technology; Digital Humanities</li> <li>Sustainable Development and Degrowth</li> <li>Sustainable Development Goals; Postdevelopment and Degrowth; Challenges and Opportunities to the second se</li></ul>	omacy and Technology in IR; o Transnational Governance;	Paul Madh	Mathew urima Das		
6 Performing Arts and Cinema Prateek	1 2 3	<ul> <li>Language, Literature, Communication</li> <li>NEP 2020 and Language Teaching; Linguistics; Multilingualism; Development Communication; Ind and Cultural History</li> <li>Technological Interventions and Society</li> <li>Gender, Society and Technology; Education and Technology; Educational Informatics; Power, Dipl Governance, Welfare and Technology; Digital Humanities</li> <li>Sustainable Development and Degrowth</li> <li>Sustainable Development Goals; Postdevelopment and Degrowth; Challenges and Opportunities to Pedagogies for Sustainable Development Education; Climate Change; Gender; Communication; E</li> <li>Flourishing in Work and Life</li> <li>Intellectual and Cultural History; Corporate Social Responsibility; Psychology (I/O, Positive, General Context)</li> </ul>	omacy and Technology in IR; o Transnational Governance; cocriticism	Paul Madh Sailaja	Mathew urima Das a Nandigama		
	1 2 3 4	<ul> <li>Language, Literature, Communication</li> <li>NEP 2020 and Language Teaching; Linguistics; Multilingualism; Development Communication; Ind and Cultural History</li> <li>Technological Interventions and Society</li> <li>Gender, Society and Technology; Education and Technology; Educational Informatics; Power, Dipl Governance, Welfare and Technology; Digital Humanities</li> <li>Sustainable Development and Degrowth</li> <li>Sustainable Development Goals; Postdevelopment and Degrowth; Challenges and Opportunities to Pedagogies for Sustainable Development Education; Climate Change; Gender; Communication; E</li> <li>Flourishing in Work and Life</li> <li>Intellectual and Cultural History; Corporate Social Responsibility; Psychology (I/O, Positive, General Anthropology (Empirical); Politics and Law; Health and Technology</li> <li>Media and Cultural Studies</li> <li>Media Literacy; Cultural Theories; Gender and Masculinity Studies, Impact of Gen AI - Companies,</li> </ul>	omacy and Technology in IR; o Transnational Governance; cocriticism I etc.); Sociology and	Paul M Madh Sailaja Rajne	Mathew urima Das a Nandigama eesh Choubisa		

# **Registration Fees** \*

	Early	Regular	
Faculty	₹5,000	₹6,000	
Students	₹3,000	₹4,000	
International	\$	\$100 * <i>Ex</i>	cluding GST & tax

### Workshops

#### Workshop 1

Informatics and Pathways for Interdisciplinary Social Science Research

Co-ordinator : Prof. Tanu Shukla

Workshop Fee<sup>\*</sup> ₹850 # Limited seats for the workshop

## **Conference Committee**

Chief Patron	<b>Prof. V Ramgopal Rao</b> Vice-Chancellor, BITS Pilani
Patron	<b>Prof. Sudhirkumar Barai</b> Director, BITS Pilani, Pilani Campus
Convener	<b>Prof. Devika</b> HoD, HSS, Pilani Campus

#### Workshop 2

Performance Workshop: The ABC of Improv

Co-ordinator : Dr. Prateek

Workshop Fee<sup>\*</sup> ₹850 # Limited seats for the workshop

## **Advisory Committee**

**Prof. S P Kothari** Professor, MIT Sloan

**Mr. Sid Mookerji** Founder, Silicon Road Partners

**Prof. Venu Palarpathi** MD, Patomak Global Partners

**Prof. Vasil Gluchman** Professor, University of Prešov

**Co-Convener** 

Prof. Sanjiv K. Choudhary Dr. Veena Ramchandran Dr. Prateek

**Prof. Rich Rice** Professor, Texas Tech

Dr. James D Frankel

Asso. Professor, The Chinese University of Hong Kong

### **Abstract Submission**

Please submit your abstract (Times New Roman, 12 pts) highlighting background, objectives, method, and key results of the study. List all authors, with their affiliations and contact information as well. The abstract should be submitted by 15th November 2023 through the conference website.

### **About the Institute**

Established in 1964, BITS Pilani is a Deemed-to-be-University and is also recognized by the Government of India as an Institute of Eminence. We offer various multidisciplinary academic programs across six sprawling campuses in India. Our diverse and globally connected campuses are located in Pilani, Goa, Hyderabad, Mumbai, and Dubai.

### **About the Department**

The department has been integral to the BITS ecosystem from its inception represented symbolically through the Lotus in the institute's logo. The department has twentyone faculty members specializing in diverse disciplines. It offers a wide range of courses at the UG, PG and PhD level.

**Department Information** 

**Faculty Information** 

#### **Research Scholars**